

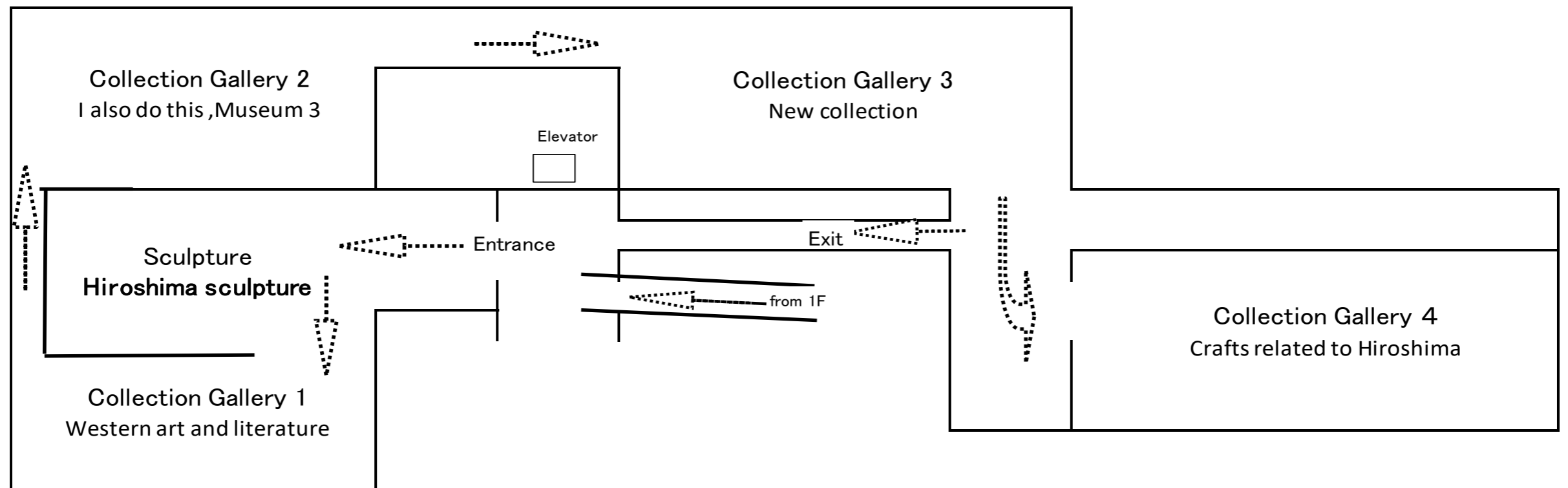
# COLLECTION EXHIBITION

## Focus on Newly Collected Pieces

2020 January 1(Sat)–April 11(Sun) Gallery 2F

First:Jan 1(Sat)–Feb 21(Sun) Second:Feb 23(Tue)–Apr 11(Sun)

Closed Day: Feb 22(Mon)



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material	
<b><u>Sculpture Gallery: Hiroshima sculpture</u></b>							
1	NAKATANI, Ganko	1868–1937	Daimokuodori (Title dance)	1922	H98 × 38.2 × 34.8	Wood carving ,color	
2	HIRAKUSHI, Denchu	1872–1979	Statue of Tao Yuan-ming	1960	H51.8	Wood carving ,color	
3	ENTSUBA, Katsuzo	1905–2003	Clown	1979	H72.0 × 21.0 × 43.0	Wood carving ,color	
4	MIZUFUNE, Rokushu	1912–1980	Candlelight	1967	H202 × 54 × 40	Wood carving ,color	
5	AKUTAGAWA, Hisashi	1915–1998	Wind being unable to Return (Ota River 2)	1974	H34 × 42 × 11	Bronze	
6	IMASHIRO, Kunitada	1916–2000	Milestone	1966	H192 × 65 × 50	Wood carving	
7	YOSHIDA, Masanami	1936–2011	Statue	1977	H183 × W50 × D46	Plaster	
8	Kodaira Yutaka	1944–2003	Hida in April	1998	H162 × 58 × 32	Resin	
9	OKUDA,Hideki	1950–	Player	1989	H200	Terracotta, iron, wood	
<b><u>Collection Gallery 1</u></b>							
10	Aristide MAILLOL	1861–1944	The Georgics	1937–1944 published in 1950	33.7 × 25.3	Woodcut on paper, illustrated book	
11	Aristide MAILLOL		The Georgics	1937–1944 published in 1950	33.7 × 25.3	Woodcut on paper	First Second
12	George ROUAULT	1871–1958	Passion	1935–1936 published in 1939	45.5 × 35	Wood engraving on paper, illustrated book	
13	George ROUAULT		Passion	1935–1936 published in 1940	45.5 × 34.5	Color etching on paper	First Second
14	Francis PICABIA	1879–1953	Amphitrite	c.1935	92.0 × 73.5	Oil on canvas	
15	Jean(Hans) ARP	1886–1966	Awakening	1938/83	h47.5 × 24 × 23	Bronze	

16	Giorgio de CHIRICO	1888–1978	Orestes and Pylades	1921	28.9 × 20.0	Lithograph on paper	First
17	Man Ray	1890–1976	Session of Dream Awakening	1924	20.6 × 28.7	Gelatin silver print	
18	Man Ray		Beautiful as the Fortuitous Encounter of a Sewing Machine and a Umbrella on a dissection table	1933	24.9 × 37.8	Gelatin silver print	First
19	Max ERNST	1891–1976	Natural History	1926	43.0 × 26.0	ColloTYPE on paper	First Second
20	Max ERNST		Oedipus I	1934/1992	H62.0	Bronze	
21	Max ERNST		Oedipus II	1934/1992	H66.0	Bronze	
22	George GROSS	1893–1959	The Robbers	1921	70.0 × 51.0	Lithograph on paper	First Second
23	Alexander CALDER	1898–1976	Vertical White Frame	1936	H265.4	Metal, wire, spring, wood	
24	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas	
25	Salvador DALI	1904–1988	The Songs of Maldoror	1934	32.5 × 25.0	Etching on paper, illustrated book	
26	Salvador DALI		The Songs of Maldoror	1934	32.5 × 25.0	Etching on paper	First Second
27	Salvador DALI		Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
<b><u>Collection Gallery 2</u></b>							
28	KOBAYASHI, Senko	1870–1911	Still Life		37.5 × 47.0	Oil on canvas	
29	KOBAYASHI, Senko		Tea Service and Japanese Apricot Blossoms	1903	18.5 × 65.5	Oil on canvas	
30	KOBAYASHI, Senko		Kegon Falls	1906年	60.8 × 41.0	Oil on canvas	
31	MINAMI, Kunzo	1883–1950	European Woman C		90.0 × 60.0	Oil on canvas	
32	KOBAYASHI, Tokusaburo	1884–1949	Watermelon	1932	45.5 × 53.0	Oil on canvas	
33	KANDA, Shuzo	1894–1972	Flower Vendors in a Village, Mother and Children	1931	162.1 × 130.3	Oil on canvas	
34	NAI, Maki	1896–1976	Train of Suburbs	1953	40.8 × 52.8	Oil on canvas	
35	YAMAJI, Sho	1903–1944	Pierrot		33.8 × 24.6	Oil on Paper	
36	INOUE, Chozaburo	1906–1995	Slaughterhouse	1936	203.0 × 270.0	Oil on canvas	
37	AI-MITSU	1907–1946	Landscape	1944	41.0 × 52.5	Oil on canvas	
38	KANEMITSU, Matsumi	1922–1992	Mt. Whitney	1976	112.0 × 243.9	Oil on canvas	
39	YOKOYAMA, Taikan	1868–1958	Izutsu	1897	135.6 × 83.5	Color on silk	
40	KODAMA, Kibo	1898–1971	Turkeys	1938	137.0 × 144.0	Color on silk	
41	WADAKA, Setsuji	1898–1990	Rice-planting Season	1929	106.0 × 147.0	Color on paper	
42	OKUDA, Genso	1912–2003	Autumn Forest and the Moon	1977	156.5 × 197.5	Color on paper	
43	HIRAYAMA Ikuo	1930–2009	Harvest	1961	178.0 × 86.0	Color on paper	

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**Collection Gallery 3**

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44	OTA, Chu	1908–1971	View of Bingo	c.1951	31.8 × 41.0	Oil on canvas
45	SASADA, Kenichiro	1899–1995	Tomonoura Port	1949	37.8 × 45.7	Oil on canvas
46	SASADA, Kenichiro		Scenery in front of the station	c.1950	37.8 × 45.7	Oil on canvas
47	SASADA, Kenichiro		Sketchbook	c.1950	24.7 × 33.0	Pencil and color on paper
48	NAI, Maki	1896–1976	Landscape	1943	33.0 × 45.0	Oil on canvas
49	NAI, Maki		Life	1946	60.8 × 46.2	Oil on canvas
50	OKABE, Shigeo	1912–1969	Still Life		40.4 × 32.0	Oil on canvas
51	OKABE, Shigeo		Paradise	1941	53.1 × 45.1	Oil on canvas
52	OKABE, Shigeo		Woods	1945	112.4 × 145.4	Oil on canvas
53	OKABE, Shigeo		Canna and Celosia argentea	1948	97.4 × 146.0	Oil on canvas
54	OKABE, Shigeo		Spring feast	1950	96.9 × 145.5	Oil on canvas
55	OKABE, Shigeo		Work KRX	1967	181.4 × 192.2	Oil on canvas
56	SUGAI, Kumi	1919–1996	Big Sun		198.5 × 198.5	Oil on canvas
57	SUGAI, Kumi		Mass Gray	1989	200.0 × 150.0	Oil on canvas
58	SUGAI, Kumi		Yellow and black	1968	229.0 × 155.0	Oil on canvas
59	SUGAI, Kumi		Festival '70	1970	248.3 × 199.7	Oil on canvas
60	HIRATA, Kaneko	1912–2004	Goldfish Bowl		54.0 × 76.0	Color on paper
61	KODAMA, Kibo	1898–1971	Mt. Fuji from Osezaki		50.5 × 57.5	Color on silk
62	FUKUDA, Keiichi	1895–1956	Mission	1925	222.0 × 362.0	Color on silk
63	IMAI, Masayuki	1930–	Vase, Mantis Shrimp	1963	H51.0 D25.0	Pottery
64	IMAI, Masayuki		Vase, Memory of Middle East	1969	H59.0 D25.0	Pottery

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**Collection Gallery4**

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65	FUJIMOTO, Toshin the First	1875–1967	Flower Vase	1956	16.0 × 24.0	Pottery
66	FUJIMOTO, Toshin the Second	1914–2009	Vase "Deisai (Color of Mud)"	1968	20.0 × 60.0	Pottery
67	KAWAHARA, Shigeo	1912–1983	Flower Vase "Sai-ka (Color of River)"	1969	41.0 × 30.0	Pottery
68	NISHIMOTO, Eisen	1928–)	Vase "Jyomon-shinnyo"	1982	H28.0 φ35.0	Pottery
69	SARAGAI, Hisako	1926–	Vase with Design of Vegetables	1975	37.8 × 39.0	Pottery

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70	KOAN, Chieko	1933-	Vase "Sho"	1976	H50.0 33.0 × 38.0	Pottery	
71	IMAI, Masayuki	1930-	Flower Vase "So (Rowing)", Mossy Mud Glaze	1975	H42.7 φ 9.9	Pottery	
72	IMAI, Masayuki		Incense Burner with Inlaid Design of wrasses (Halichoeres poecilopterus)	2001	H12.0 φ 14.5	Pottery	
73	KIMURA, Yoshiro	1946-	A Set of Bowls in Blue Glaze	1984	(L)H10.2 φ 30.5 (S)H6.5 φ 18.3	Semi-porcelain	
74	ROKKAKU, Shisui	1867-1950	Lacquer Covered Box with Design of Ideal World	1929	H9.5 35.1 × 26.0	Lacquer, Silver, Carving, Makie, Mather of pearl	
75	ROKKAKU, Shisui		Lacquer Inkstone Box with Design of Bamboo	1929	H2.1 34.0 × 15.9	Lacquer, Makie, Carving	
76	KINJO, Ikkokusai the Third	1829-1915	Lacquer Square Tray with Design of Butterfly and White Lotus in Takamorie	1905	H35.5 × 35.5	Lacquer, relief	First
77	KINJO, Ikkokusai the Fifth	1906-1991	Lacquer Inkstone Box with Design of Flowers in Takamorie	1980	H4.7 27.0 × 23.0	Wood, lacquer, relief	Second
78	RIJYO, Masahiro		Lacquer Tray with Design of Fruits and Insects		H2.5 φ 34.2	Wood, lacquer, relief	
79	TAKANAKA, Soroku	1899-1974	Lacquer Bowl in Kanshitsu	1971	H8.0 φ 26.0	Lacquer, Mather of pearl	
80	TAKANAKA, Ryuji	1926-2012	Fruit Vessel in Kanshitsu (Dry Lacquer) Technique	1949	H12.2 φ 33.2	Lacquer, Mather of pearl	
81	KOMATSU, Jyuzan the First	1902-1991	Ebony Tray, Clear Lacquered	1978	H6.5 φ 40.5	Ebony	
82	KOMATSU, Jyuzan the Second	1929-	Pine Tray	1980	H4.0 φ 45.0	Pine	
83	KOBAYASHI, Kenichiro	1924-2013	Keyaki (Zelkova) Tray	1987	H4.2 φ 40.0		
84	YAMANE, Kansai	1933-2010	Camelia Box	1990	H18.6 31.0 × 15.2		
85	MONDEN, Kogyoku	1916-	Flower Vase	1979	H36.0 40.5 × 25.5	Bamboo	
86	OKUDA, Sayume	1936-	Kosyu (Sorrow)	1975	33.5 × 82.0 × 44.5	Wood, paulownia tree powder, whitening	
87	OKUDA, Sayume		Song of praise	1989	193.0 × 1245.0	Wood, paulownia tree powder, whitening	
88	HANABUSA, Hanako	1908-1999	Ko-sho	1966	135.0 × 92.0	Dyeing	
89	SUGITANI, Tomiyo	1927-2012	Tai-sen (Stopping Boat)	1969	166.0 × 96.0	Dyeing	
90	FUJIKAWA, Motoko	1931-	Ruten (Metempsychosis)	1980	220.0 × 181.0	Dyeing	
91	YAMASHITA, Noriyuki	1946-	Chozan-soso	1979	180.0 × 170.0	Dyeing	
92	SHIMIZU, Nanzan	1875-1948	Vase with design of flowering plants	1926	H16.0 φ 12.2	Copper	
93	HAYASHI, Masuto	1896-1985	Flower Vase with Knot Design, Cast in Bronze	1956	31.0 × 29.0	Bronze	
94	ITO, Akira	1936-1969	Seed	1966	168.0 × 110.0	Copper	
95	AWANE, Shojiro	1927-	Yu (Swim and Play), Covered Box with Design of Crabs in Cloisonne	1979	17.0 × 6.5	Cloisonne	
96	TAKAHASHI, Michiko	1936-	Flower Vase with Design of Hydrangea in Cloisonne	1984	15.7 × 15.5	Cloisonne	